

From: "Shrek"

Hallelujah

by

LEONARD COHEN

Arranged by: JONATHAN MILLER

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Hallelujah

for SATBB choir *a cappella*
As recorded by PENTATONIX

Choral transcription by
JONATHAN MILLER

Words and Music by
LEONARD COHEN

Slow 2 (♩ = 63)

Soprano

Alto

Tenor *mp*

Bass I

Bass II

I've heard there was a se - cret chord that Da - vid played and it

S *p*

A *p*

T

B I *p*

B II

Mm

Mm

Mm

pleased the Lord, but you don't real-ly care for mu - sic, do you? Well, it

4

S Mm

A Mm

T goes like this, the fourth, the fifth, the mi - nor fall, _____ the ma - jor lift, _____ the

B I Mm

B II *p* Mm

9

S Mm

A Mm

T baf - fled King com - pos - ing _____ Hal - le - lu - jah. _____ Hal - le -

B I Mm

B II Mm

13

mp

S
lu - jah, lu - jah. lu - jah,

mp

A
lu - jah, lu - jah. lu - jah,

T
8
lu - jah, ——— Hal - le - lu - jah. Hal - le - lu - jah, Hal - le -

mp

B I
lu - jah, lu - jah. lu - jah,

mp

B II
17
lu - jah, lu - jah. lu - jah,

S
lu - ha ha ha ha

A
lu - dm dm ha dm dm ha dm dm ha dm dm ha

T
8
lu - jah. *p* mm ——— 3 ha

B I
lu - dm da da dm da da dm da da dm da da

B II
23
lu - ha ha ha Well, your

S

ha ha ha ha

A

dm dm ha dm dm ha dm dm ha dm dm ha

T

ha ha ha ha

B I

Dm da da dm da da dm da da da da

B II

29 faith was strong but you need-ed proof, you saw her bath - ing on the roof. _ Her

S

ha ha ooh

A

dm dm ha dm dm ha ooh

T

ha ha ooh

B I

dm da da dm da da dm dm oo

B II

33 beau - ty _ in the moon - light _ o - ver - threw you. _ She tied you to the

S
ah ah

A
ah ah

T
ah ah

B I
ah ah dm dm dm mm mm mm

B II

38 kitch-en chair, _ she broke your throne _ and she cut your hair, _ and from your lips she

S
Hal-le - lu - jah, lu - jah, lu - jah. lu - jah,

A
Hal-le - lu - jah, lu - jah, lu - jah. lu - jah,

T
Hal-le - lu - jah, lu - jah, lu - jah. lu - jah,

B I
dm mm lu - jah, lu - jah. lu - jah,

B II

42 drew the Hal - le - lu - jah, _____ Hal - le - lu - jah, Ha - le - lu - jah. Hal - le - lu - jah,

50

S *mf* lu - ha ha

A *mf* lu - dm dm ha dm dm ha

T *mf* lu - ha ha

B I *mf* lu - body claps

B II *mf* Hal - le - lu - jah. da da dm da da

55

S *f* ha ha Well, ba-by, I've _ been here be - fore, _ I've seen this room, _ and I've

A dm dm ha dm dm ha ha ha

T ha ha ha ha ha ha

B I foot stomps (whoosh)

B II Dm da da dm ha ha

S
walked this floor, _ I used to live a - lone be-fore I knew you, _ And I've

A
wo _ wo _ wo oo wo _ ah _

T
wo _ wo _ wo oo wo _ ah _

B I

B II
60 oh _ oh _

S
seen your flag _ on the mar-ble arch, _ and love is not _ a vic-t'ry march. _ It's a cold and it's a

A
on the mar-ble arch, _ oh _ a vic - t'ry march.

T
on the mar-ble arch, _ oh _ a vic - t'ry march.

B I

B II
65 ah _ Oh, _ a vic-to - ry march _

S
bro - ken _ Hal-le - lu³ - jah. ____ Hal - le - lu - jah, Hal - le -

A
bro - ken _ Hal-le - lu - jah. _ Hal - le - lu - jah, Hal - le -

T
bro - ken _ Hal-le - lu - jah. _ Hal - le - lu - jah, Hal - le -

B I
70

B II
70

Hal - le - lu - jah. ____ Hal - le - lu - jah, ____ Hal - le -

S
lu - jah. Hal - le - lu - jah, Hal - le - lu - jah. *ff*

A
lu, Hal - le - lu, _ Hal - le - lu - jah, Hal-le - lu ____ Hal - le - lu - jah. ____ Well, *mf*

T
lu, Hal - le - lu, _ Hal - le - lu - jah, Hal-le - lu ____ Hal - le - lu - jah. *ff*

B I
75

B II
75

lu - jah, ____ Hal - le - lu - jah, ____ Hal - le - lu - jah. *ff*

S

A

T

B I

B II

81

may - be there's _ a God a - bove, _ but all I've ev - er learned from love ____ was

mp

ooh _____

S

A

T

B I

B II

85

mp

ooh _____ ah _____

how to shoot _ some - bod-y _____ who out - drew you. _ And it's not a cry _ that you

mp

ooh _____ ah _____

ooh _____ ah _____

S *mf* ah oh oh cold and it's a bro - ken Hal - le - *f*

A *f* hear at night, _ it's not some-bod - y who's seen the light, _ it's a cold and it's a bro - ken _ Hal - *ff*

T *mf* ah oh oh cold and it's a bro - ken Hal - le - *f*

B I *mf* oh cold and it's a bro - ken Hal - le - *f*

B II *mf* oh oh, cold oh Hal - le - *f*

90

S *mf* lu - jah. Hal - le - lu - jah, Hal - le - lu - jah. Hal - le - lu - jah,

A *mf* - le - lu - jah. Hal - le - lu - jah, Hal - le - lu - jah. Hal - le - lu - jah,

T *mf* lu - jah. Hal - le - lu - jah, Hal - le - lu - jah. Hal - le - lu - jah,

B I *mf* lu - jah.

B II *mf* lu - jah. dm dm dm dm dm dm

95

102

dm dm dm dm dm dm dm dm dm dm dm dm

Hal - le - lu - jah. Hal - le - lu - jah, Hal - le - lu - jah.

S
lu, Hal - le - lu - Hal - le - lu - jah, Hal - le -

A
lu, Hal - le - lu - Hal - le - lu - jah, Hal - le -

T
lu - jah. Oh, Hal - le - lu - jah, Hal - le -

B I
Basso Continuo line with figured bass notation.

B II
lu, Hal - le - lu - Hal - le - lu - jah, Hal - le -

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S
lu - jah, Hal - le - lu - jah. _____ Hal - le - lu - jah, _____

A
lu - jah, Hal - le - lu - jah. _____ Hal - le - lu - jah, _____

T
- lu - jah, Hal - le - lu - jah, _____ Hal - le - lu - jah, _____

B I
lu - jah, Hal - le - lu - jah, _____ Hal - le - lu - jah, _____

B II
lu - jah, Hal - le - lu - Hal - le - lu - Hal - le - lu - Hal - le -

S
ff
_____ Hal - le - lu - jah, _____ Hal - le - lu -

A
ff
_____ Hal - le - lu - jah, _____ Hal - le - lu -

T
ff
_____ Hal - le - lu - jah, _____ Hal - le - lu -

B I
ff
lu - Hal - le - lu - Hal - le - lu - Hal - le - lu -

B II
ff
lu - Hal - le - lu - Hal - le - lu - Hal - le - lu -

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S *mp*
jah. Mm Mm

A *mp*
jah. Mm Mm

T *mp*
jah. Mm Mm

B I (double B2 line if desired)

B II *mp*
jah. Mm Mm

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S *rit.*
Mm

A *rit.*
Mm

T *rit.*
Mm

B I *rit.*

B II *rit.*
Mm