

# 48/8 - Veni, Sancte Spiritus

Jacques Bèrhtier

Musical notation for the first system, measures 1-6. The score is in G major (one sharp) and common time (C). The tempo is marked as quarter note = 72. The music consists of a vocal line and a piano accompaniment.

Ve-ni San-cte Spi-ri-tus, tu-i a-mo-ris i-gnem ac-cen-de, Ve-ni San-cte Spi-ri-tus,

Musical notation for the second system, measures 7-8. The score continues from the first system.

Ve-ni San-cte Spi-ri-tus.

Musical notation for the third system, measures 9-10. The score continues with the vocal line.

1. Ge-sù di-ce: io vi do un co-man-da-men-to nuo-vo: che vi a-mia-te

Musical notation for the fourth system, measures 11-12. The score continues with the vocal line.

gli u-ni gli al-tri co-me io ho a-ma-to voi. 2. Ge-sù di-ce: è da ciò

Musical notation for the fifth system, measures 13-14. The score continues with the vocal line.

che sa-pran-no tut-ti che sie-te miei di-sce-po-li, se vi a-ma-te gli u-ni gli al-tri

Musical notation for the sixth system, measures 15-16. The score continues with the vocal line.

co-me i-o ho a-ma-to voi. 3. Ed in que-sto con-si-ste l'a-mo-re:

Musical notation for the seventh system, measures 17-18. The score continues with the vocal line.

non sia-mo no-i che ab-bia-mo a-ma-to Dio, è Lui che ha man-da-to il suo Fi-glio

Musical notation for the eighth system, measures 19-20. The score concludes with the vocal line.

per per-do-na-re i no-stri pec-ca-ti.