

Nº 4. Gloria in excelsis.

Vivace. (♩ = 160)

Chorus.

The piano accompaniment consists of four systems of grand staff notation. Each system includes a treble clef staff and a bass clef staff. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics are marked with a forte 'f' at the beginning of the first system.

A SOPRANO I.

SOPRANO II.

ALTO.

TENOR.

BASS.

Glo-ri-a in ex - cel-sis, in

Glo-ri-a in ex - cel-sis, in

Glo - ri - a - in - ex - cel -

Glo - ri - a in ex - cel -

Glo-ri-a in ex - cel-sis, in

The piano accompaniment for the vocal solo section consists of two systems of grand staff notation. It continues the musical style of the chorus, with a treble and bass clef staff. A first ending bracket labeled 'A' is present at the end of the second system.

ex-cel-sis De - o,
ex-cel-sis De - o,
- sis De - o,
- sis De - o,
ex-cel-sis De - o,

B^f
glo - - - ri - a in ex - cel - - -
glo - - - ri - a
glo - ri - a
glo - ri - a
glo - ri - a

- - - - - sis De - o, in ex - cel - - -
 in - ex - cel - - - sis De - o, in ex - cel - - -
 in - ex - cel - sis, in ex - cel - sis De - o, in ex - cel - sis,
 in - ex - cel - sis, in ex - cel - sis De - o, in ex - cel -
 in ex - cel - sis, in ex - cel - sis De - o, in ex - cel - sis De -

- sis in ex - cel - - - sis, - glo - -
 - sis in ex - cel - sis, in ex - cel - sis De - -
 in ex - cel - - - sis, glo - ri - a in - ex -
 - - - - - sis, glo - ri - a
 o, in ex - cel - sis De - - o, glo - - ri - a in - ex -

- ri-a, glo - - ri-a in ex-cel - sis De - o,
o, glo - - ri-a in ex-cel - sis De - o,
cel - sis De-o, in ex-cel - - sis De - o,
in ex - cel - sis De - o, in ex-cel - sis De - o,
cel - sis De - o, glo-ri-a in ex-cel - sis De - o,

C
glo - -
glo - - ri - a in ex -
glo - -
C

glo - ri - a, glo - ri - a,
 - ri - a in ex - cel - sis, glo - ri - a,
 cel - sis, glo - ri - a in ex - cel - sis, glo - ri - a,
 - ri - a in ex - cel - sis De - o,

glo-ri-a, glo-ri-a in ex-cel- sis,
 glo-ri-a, glo-ri-a in ex-cel- sis,
 glo-ri-a in ex-cel- sis,
 glo-ri-a, glo-ri-a in ex-cel- sis,
 glo-ri-a, glo-ri-a in ex-cel- sis

- sis, in ex - cel - sis, in ex - cel - sis
 - sis, in ex - cel - sis,
 cel - sis,
 cel - sis, in ex - cel - sis, glo - ri - a
 De - o, in ex - cel - sis De - o, glo - ri - a

De - o, glo - ri - a in ex - cel - sis De -
 glo - ri - a, glo - ri - a in ex - cel - sis De -
 glo - ri - a in ex - cel - sis De - o, in ex - cel - sis De -
 in ex - cel - sis De - o, in ex - cel - sis De -
 in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De -

Andante.

o et in ter-ra pax, et in

o et in ter-ra pax, et in

o et in ter-ra pax, et in

o et in ter-ra pax, pax,

o et in ter-ra, in ter-ra pax. pax,

Andante. (♩ = 72.)

ter-ra pax ho-mi-ni-bus, et in

ter-ra pax, pax ho-mi-ni-bus, et in

ter-ra pax, in ter-ra pax ho-mi-nibus, et in ter-ra pax,

et in ter-ra pax ho-mi-ni-bus et in ter-ra pax,

et in ter-ra pax,