

Veni, Sancte Spiritus

Soprani solisti

The musical score is written for Soprano Solists in G major and 4/4 time. It consists of three staves of music. The first staff begins with a whole rest, followed by a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff starts at measure 6 with quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a double bar line and a whole rest, then quarter notes: G4, A4, B4, C5, B4, A4, G4. The third staff starts at measure 12 with quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4, and ends with a whole note: G4.

La - va quod est sor - di-dum ri - ga quod est a - ri - dum_

6
sa - na quod est sau - ci - um, A - men A - men Fle - cte quod est ri - gi - dum

12
fo - ve quod est fri - gi - dum_ re - ge quod est de - vi - um A - men A - men